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THE HEDGEHOG



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Starring DOCTOR ROBOTNIK

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SOMEWHERE ALONG
THE INFORMATION
SUPERHIGHWAY...

HURRY, SIR,
OR WE'LL MISS
OUR RIDE!

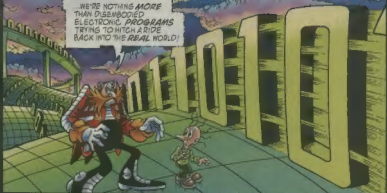
I'M RUNNING
AS FAST AS I CAN,
SNIVELY!

DO YOU THINK I
LIKE BEING STRANDED
HERE IN CYBERSPACE?

"EVER SINCE
OUR ROBOTIC
BODIES WERE
DESTROYED
ALONG WITH OL'
ROBOTROPOLIS..."

*I'm a 10

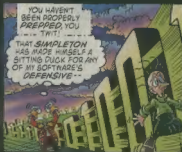
WE'RE MORE
THAN EMBODIED
ELECTRONIC PROGRAMS
TRYING TO HITCH A RIDE
BACK INTO THE REAL WORLD!



YOU HAVE TO STAY
OPTIMISTIC, SIR!
JUST THINK, WE'LL BE
DOWNLOADING
INTO NEW ARTIFICIAL
SHELLS IN NO TIME,
WHICH MEANS...



WAIT!



YOU HAVEN'T
BEEN PROPERLY
PREPPED, YOU
TRIT!

THAT SIMPLETON
HAS MADE HIMSELF A
SITTING DUCK FOR ANY
OF MY SOFTWARE'S
DEFENSIVE--



--ANTI-VIRUS
PROGRAMS!

I SHOULD
LEAVE HIM TO
HIS IDIOTIC
FATE, BUT...

SONIC THE HEDGEHOG (ISSN 1070590X), No. 117, Feb., 2003. Published every 4 weeks, twice in April by Archie Comic Publications, Inc., 325 Fayette Avenue, Marietta, GA 30060-2310. Richard H. Godefrat, President and Co-Publisher, Michael I. Shumstad, Chairman and Co-Publisher. Single copies \$2.10 in the U.S.; \$2.50 in Canada. Subscription rate: U.S. \$28.47 for 12 issues; \$33.67 in Canada. All Canadian orders payable in U.S. funds. © SEGA CORPORATION 2002. All Rights Reserved. SEGA, CREATOR, the Dreamcast logo, Sonic, The Hedgehog, and all related characters are trademarks or registered trademarks of SEGA CORPORATION or its affiliates. This product is manufactured under license from Sega of America, Inc., P.O. Box 2406, San Francisco, CA 94112-1630. www.sega.com. Any similarities between characters, names, persons, and/or institutions in this book and any living, dead, or fictional characters, names, persons, and/or institutions are not intended and if they exist, are purely coincidental. Postmaster: postage paid at the principal office at Marietta, GA and at additional mailing offices. Title registered in U.S. patent office. POSTMASTER, send address changes to SONIC THE HEDGEHOG, c/o Archie Comic Publications, Inc., 325 Fayette Avenue, Marietta, GA 30060-2310. Printed in Canada.



WHA--?!
I'M BACK
AND I'M--



--BEAUTIFUL!

BUT,
DOCTOR
ROBOTNIK...



...HE DIDN'T
MAKE IT.



WAIT! I
KNOW WHAT
TO DO!

I'LL GIVE MYSELF
A GREAT NEW PAINT
JOB TO GO ALONG
WITH MY GREAT NEW
BODY!



SOON...



THERE,
THAT'S MUCH
BETTER!

BEWARE,
SONIC AND
FRIENDS, THERE'S
A NEW
RAPSCALLION
ON THE...

BOOM!

GET REAL
NEPHEW...



THIS
OPERATION'S
ONLY BIG ENOUGH
FOR ONE EGO.
MINE.



BUT WHY CAN'T
I GET A COOL,
NEW LOOK?

BECAUSE NOBODY CARES! I
MEAN, WHO'S THE VILLAIN OF
THIS PIECE? YOU OR ME? SHEESH!



The End

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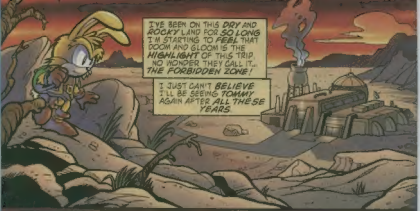
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I'VE BEEN ON THIS DRY AND ROCKY LAND FOR SO LONG I'M STARTING TO FEEL THAT DOOM AND GLOOM IS THE HIGHLIGHT OF THIS TRIP. NO WONDER THEY CALL IT... THE FORBIDDEN ZONE!

I JUST CAN'T BELIEVE I'LL BE SEEING TOMMY AGAIN AFTER ALL THESE YEARS.



WELL, HERE I AM--FINALLY! FINDING THIS PLACE WAS LIKE LOOKING FOR A NEEDLE IN A HAYSTACK.



IT'S ALMOST AS IF TOMMY DIDN'T WANT ANY--

--VISITORS?!

THAT DIRTY DAWG GUY

FLYING FROG

SGT. SIMIAN

PREDATOR HAWK

LIGHTNING LYNX

...AND THAT NO GOOD DRAGO THE WOLF.



THE TORTOISE AND THE HEDGEHOG

WRITER ROMY CHACON PENCILER ART MAGNINNY INKER JIM AMASH
LETTERER JEFF POWELL COLORIST JASON JENSEN EDITOR J.F. GABRIE
MANAGING EDITOR HYCTOR BORREROCE EDITOR IN CHIEF RICHARD BOLDWATER



COUNT YOURSELVES
UNCA! TO HAVE A
-2END LIKE TOMMY
TURTLE
I DO

UP THERE
MUD? YOU
KID? WHAT?
IT IS
GC WAY
BACK

WE
S-D
WCK C
A-B C

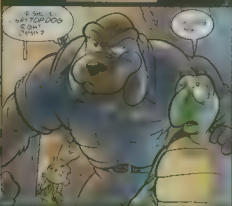
SO
SO
WE
NOTHING

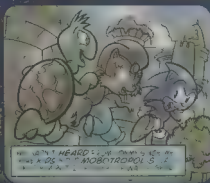
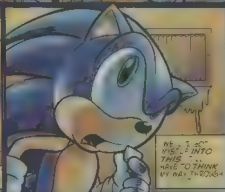
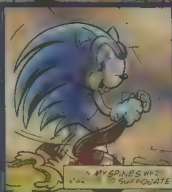
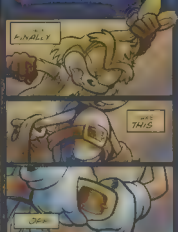
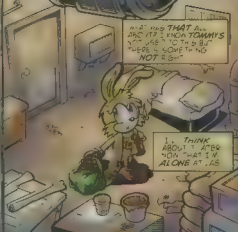
TOMMY GOTTED UP
AND CHALLENGED ME TO
A RAGE I LAUGHED OUT AYES

5' COCK
NEAR THE FIN SHINE
WORE UP TO THE
PASS THE FINSH HE NO END UP ME

RESPECTED ME IN
NOT GIVING UP AND REALIZED
THAT "STANDING UP FOR HIMSELF"
THAT WAY THEN MAYBE HE WERE
MORE A RE THAN I THOUGHT HE
BECAME GREAT -2ENDS EVER
SINCE

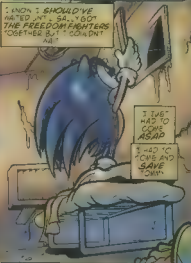
WE
WEE?







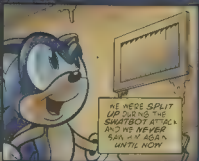
"I KNOW I SHOULD'VE
HATED HIM, BUT I SAID I GOT
THE FREEDOM FIGHTERS
TOGETHER BUT I COULDN'T
ALL"



"I KNOW I SHOULD'VE
HATED HIM, BUT I SAID I GOT
THE FREEDOM FIGHTERS
TOGETHER BUT I COULDN'T
ALL"

"I WAS
HAD TO
COME
ASAP"

"I HAD TO
COME AND
SAVE
JOHN"



"WE WERE SPLIT
UP DURING THE
SWATBOT ATTACK
AND WE NEVER
SAW HIM AGAIN
UNTIL NOW"

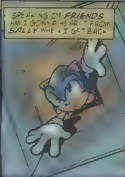


"I GOT A
FEELING
HE
BULLYING I'D
TO MYSELF"



"ALSO I HAD
A HANDS TOOK CARE
OF THOSE WEAKER
THAN ME INSTEAD OF
PICKING ON THEM"

"I'M MEAN IF
I'M TRUE SOMETIMES"



"SPEAKING OF FRIENDS
WHY I GONNA HEAD UP FROM
SALLY WHEN I GET BACK"



"HE'S
VOICES"



"HE'S
EYE"

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with Wobble Action!



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ROBOTNIK
AND SNIVELY, IN
THE FLESH -
MEAN N'TE TECH

I GUESS THEY FOUND ANOTHER SET
OF BODIES AFTER THE LAST SET
WERE DESTROYED. GREAT! JUST
WHEN YOU FIGURE THEY'RE GONE
FOR GOOD THERE THEY ARE AGAIN

WHY? I DON'T KNOW
WHAT YOU'RE TALKING
ABOUT BUT I FIGURE WE
MADE A DEAL ONCE WE
CAN DO IT AGAIN

DRAGO, WHAT AM I, YES, HERE YOU
ARE IN MY DATA FILES. AM I SEE YOU
STUCK A BARGAIN WITH ROBOTNIK
DURING PROJECT END GAME? *

A DEAL FOR A
FACTORY I USED TO
OWN? THE AUDACITY
OF SUCH A THING
MAKES MY CIRCUITS
SIZZLE

SCENE 5

THE ROSS AND
YOUNG "DITTO"

SO DO YOU
WANT TO HEAR
OUR TERMS OR
NO? *

I DON'T
NEED TO HEAR
YOUR TERMS I
AGREED!

REALLY?
JUST LIKE
THAT? *

JUST
LIKE THAT

HEY YOU'RE
NO SUCH A BAD
GUY AFTER ALL...

THEN LET'S
SHAKE TO CLOSE
THE DEAL

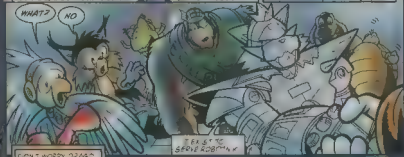


FACT WHEN PEOPLE
THOUGHT YOU WERE DEAD
I USED TO TELL THEM
THAT YOU WERE TOO
SMART TO GO LIKE THAT
WOUGH I'D LIKE TO KNOW HOW
YOU ESCAPED YOUR DEATH

DON'T LET ME
ROBOTICIZED VER
SION OF MYSELF



ARE YOU
NOW



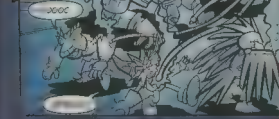
TEASTIC
SERVE ROBMAN



DON'T WORRY DRAGO
WE DON'T DREAM O
ETTING NOX SERVE
ME ALONE



2 GH
FELLAS?



XXXX



AND
NOW
YOU

HOLD IT
AC VAIN

SENKE DRAGO I
ACTUALLY HAVE SOME-
THING REAL TO TRADE

OH
REALLY THIS
I GOT TO
HEAR

YEAH I'M GOING TO GIVE YOU
YOUR GREATEST WISH ALL YOU
HAVE TO DO IS ROBOTICIZE THIS TURTLE
AND SEE WHAT HAPPENS

I DON'T
KNOW WHAT
YOUR GAME IS
BUT I'LL PLAY

DON'T YOU DARE
RO-BUTT N.

LET'S GET
A REAL PRIZE
OH DO YOU
MANAGE
THAT FEAT?

I KNEW YOU WOULDN'T
STAY IN YOUR ROOM YOU'RE
SUCH A HERO

ROBOTNINJA I.O.E.
SONIC THE HEDGEHOG
ON A SILVER PLATE

THIS TURTLE GREW
UP WITH SONIC I MADE
HIM BEING SONIC TO ME
I YEAN TO YOU

SONIC, I'M SO
SORRY I THOUGHT
THEY WERE MY
FRIENDS

THAT'S OKAY
ON MY I KNOW THEY
USED TO

OH
NOW
BAD
HERE
LET ME
CONSOLE
YOU RODENT

I DON'T THINK SO
EGG MAN NOT EVEN YOUR
LITTLE PLUGS CAN MATCH
THE SPEED OF MY BEAT
FEET

ARRGGHHH!
ONE BACK -ERG

DON'T MIND
I BORROW
THAT GOC.
THANKS

WHY
THE?

I ALWAYS
WANTED TO DO
-S SINCE WE FIRST
MET NOW'S THE TIME
TO--

--GRIND
GRR!

GO FOR
SON C

HE'S GETTING
AWAY YOU NITWITS
GO OUTSIDE AND
CATCH THAT
BOWEN

AS FOR YOU,
WHAT CAN I SAY? IF
I CAN'T ROBOTICIZE
ONE

THEN I
HAVE TO ROBOT
ICIZE THE
OTHER

I
GOTTA
GO

WE'RE
GOING TO
LEAVE
TOMMY

THEY'RE DRAWING
PULLING OUT OF
THE SHIP

A GRENADE!

I'M NOT GOING
ALONNNNNNEE!

O- MY

I'M NOT
GOING TO
MAKE IT

OH NO
OH AGA!

SONIC WOULDN'T
HAVE BEEN HERE IF
I WASN'T FOR ME
I ONLY HAVE
ENOUGH TIME TO
GET SONIC
OUT THAT
WINDOW

TONNY
NOOOOOO!

BOOM

OH
TONNY

AS I STOOD THERE WATCHING
THE PLACE GO UP IN FLAMES
TONNY SHOWED ME FOR THE
SECOND TIME IN MY LIFE, THE
TRUE MEANING OF FRIENDSHIP

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MAMMOTH MOSUL HAS
KIDNAPPED DIMITRI AND
IS NOW USING HIM TO LURE

KNUCKLES

THE ECHIDNA
INTO A TRAP

AT THIS POINT, OUR EMBATTLED
ECHIDNA RESPONDS TO A CALL
FROM CONSTABLE REAMINGTON,
WHOM HE FINDS AT
ECHIDNAPOLIS GENERAL.

GUARDIAN!
YOU'RE JUST IN
TIME!

AND I SEE
YOU BROUGHT
THE CHAOTIX
N TOW!

WHAT ARE
FRIENDS FOR
Y'KNOW?

SO WHAT
GIVES? DOES
IT INVOLVE
DIMITRI?

SEN REAMINGTON, MAY BEST, VIKIE WILLIAMS, JENSEN, LUTY & SARRA
WILL SOON HAVE YOU UP TO SPEED ON EVERYTHING FAVORITE ECHIDNA AND HIS FRIENDS

MY PEOPLE
DISCOVERED A CAB
DRIVER LEFT VERY
SERIOUSLY
IMPAIRED NEAR
THE HOSPITAL

IT'S MORE
THAN LIKELY HE
KNOWS
SOMETHING.

HOW
SERIOUS
IS HE?

CRITICAL,
I'M AFRAID.

HARRY!

YOU GUYS
KNOW THIS



YOU FELLERS
SHOULD KNOW
BETTER THAN
TO *SNEAK* UP
ON A BLOKE!

SOMEONE
COULD'VE
GOTTEN *HURT*
OR *WORSE!*

HE WAS THE
CABBIE WE MET
DURING THE *EBONY*
MARE AFFAIR!

ACTUALLY... I WAS THE CHAOTIX
CAPER AS CHRONICLED IN
KNUCKLES #13 THROUGH 15 JUSTIN

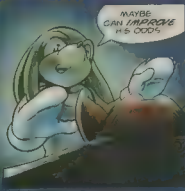
YOU
MADE YOUR
POINT!



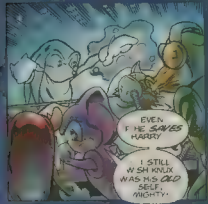
HE
MAY HAVE A
HARD SHELL
KNUX.

BUT
HARRY'S REALLY
A *GOOD EGG!*

SOUNDS
LIKE MY
KINDA
GUY!



MAYBE
CAN *IMPROVE*
HIS ODDS



EVEN
IF HE *SAVES*
HARRY

I STILL
WISH KNUX
WAS HIS *OLD*
SELF,
MIGHTY!



OOCH --
MY *FREAKIN'*
NOGGIN!

ANYONE
GET THE NUM
BER OF THE
TRUCK WHAT
RUN OVER
ME?

WE WERE MOD'ING YOU
COULD TELL US WHO
DO THIS TO YOU.

WE'RE TWO
OF A KIND --
YOU AND I!

BOTH CREATIONS FROM
OUR *EXPOSURE* TO THE
CHAOS EMERALD

AND *BOTH*
STARING DEEP
INTO THE DARK
ABYSS!

YOU DIDN'T
MENTION -- HOW
MUCH --

-- WE'RE
ACCOUNTABLE
FOR!

IS THAT A *GUILTY*
CONSCIENCE YOU'RE
WEARING ON YOUR
SLEEVE, DIMITR?

IT'S A BIT *LATE*
IN THE GAME FOR
THAT, WOULDN'T
YOU SAY?

I DID WHAT
I *BELIEVED*
TO BE
RIGHT!

CAN YOU
SAY THE
SAME?

THE *ONLY*
THING THAT
MATTERS IN
LIFE IS
SURVIVAL!

ALL ELSE IS
SECONDARY!

MEANING

"I HAVEN'T SURVIVED AS LONG AS I HAVE ONLY TO BE THWARTED BY AN ECHIDNA TEENAGER NO MATTER HOW POWERFUL HE MAY BE."

AND THAT'S ALL I CAN TELL YA, GUNNOR!

YOU DID GOOD, HARRY!

NOW GET SOME REST!

WE NEEDED THE CABBIE TO TELL US *BIG TUSKS* IS SETTING A TRAP!

THAT MUCH WAS OBVIOUS FROM THE GET-GO!

SINCE MAMMOTH NOGUL WANTS THE GUARDIAN PERHAPS IT WOULD BE BETTER IF MY FORCE LED THE COUNTERATTACK!

NOTHING DOING, CONSTABLE!

HE OWES ME *BIG* TIME!

ME TOO SPORT!

LONGSMOUT SURE STIFFED ME A PIECE OF CHANGE!

YEAH, WELL, HE'S ABOUT TO LEARN IT'S PAYBACK TIME

WAIT!

WHAT ABOUT YOUR BUDS?

KOMMISSAR!

KNUCKLES HA
VANISHED!

APPARENTLY,
MY GREAT-
GRANDFATHER
KNEW WHEREOF
HE SPOKE!

AS HE PREDICTED,
THE GUARDIAN IS
CHARGING TO THE
RESCUE!

AND IN SAVING
GREAT DIMITRI, THE
LESSON WOULD BE
INDEBTED TO
KNUCKLES,
MISTRESS!

KRASOK
WOULD NEVER
FORGIVE ME
WERE I TO
ALLOW THAT

FOR ONCE
AM BESIDE
MYSELF

KNUCKLES
POSSESSES
THE POWER
BUT I HAVE
PROMISED
DIMITRI NOT
TO ACT
AGAINST
HIM

BUT IF THE
PACHYDERM
OVERCOMES KNUCKLES,
WOULDN'T HE THEN POSE
AN EVEN GREATER
THREAT TO OUR
INTERESTS?

NEED

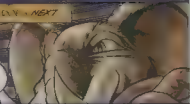
WE WOULD
HAVE TO TAKE
ANY AND ALL
NECESSARY
ACTION AT THAT
POINT

FOR THE
MOMENT



GIVE IT UP
MOGWA!

TIME TO TAKE
YOUR ACT
ELSEWHERE!



THINK YOUR CHEAP
PARLOR TRICKS
IMPRESS ME?

HARDLY!



HAVEN'T
SHOWN MY
BEST STUFF
YET!

HAVEN'T YOU
HEARD?

IN YOUR
DREAMS BIG
STUFF!

THINK
AGAIN
ECHIDNA



AGE AND
TREACHERY WILL
ALWAYS
OVERCOME YOUTH
AND STRENGTH



UNLESS YOU
SUBMIT
TO MY
VERSION OF
THE CHAOS
SYNCHRON

-- ALL I HAVE
TO DO IS
PRESS THIS
BUTTON

AND DIMITRI IS
DISCONNECTED
FROM LIFE
SUPPORT --

PERMANENTLY

NEXT PERHAPS THE MOST STUNNING
CONCLUSION TO A KNUCKLES
ADVENTURE YET! DON'T MISS IT!



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THIS JUST IN!

LOT'S OF STUFF "COMING AGAIN"

Written by Benny Lee and illustrated by Steven Butler with Jim Amash. The second story stars St. John and Herney as they doubt their ability to be secret agents and find each other. By Karl Bollers, Ron Lim and Pam Eklund. Finally, the conclusion to Knuckles "Ultimate Power" story line. Let's just say, it's not your usual happy ending. By Ken Penders and Dawn Best. On another note, as I write this, I'm currently working on Sonic #124 & #125, marking his 10th anniversary in comics. Not to toot our own horns, but only one other monthly comic series with licensed characters has gone this far (and one of my faves growing up). Star Wars, published by Marvel Comics. They went as far as issue #107. Though the new series published by Dark Horse may give it a run for its money, it'll still take another couple of years to accomplish. We are also the only series based on a licensed video-game character to last this long. Now Sonic The Hedgehog may be a cool character, but I doubt that alone keeps him published all these years. It was you, the fans, that made that possible. You make Sonic what he is and what he will be. And though I've thanked the fans for their support of the Blue Blur in the past, I will continue to thank you time and time again for as long as this book keeps publishing, in the present and in the future.

Take care

NOTE: Due to the astronomical amount of e-mails and the impossibility for us to reply personally to each and every message. However, your comments are heard and we will make every effort to respond to you as soon as we can. Thank you for your support and for making this publication what it is today.

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**COMING
ATTRactions**



NO. 118

And now you guys get to sound off again for Sonic #113, #114 & even #115 and tell us what you think...

Dear Sonic Gramps:

I saw Sonic #113 where the Freedom Fighters met Lupa and the Wolfpack. Nice job (except for seeing Lupa in a dress!) and I'm wondering if you guys are planning for other stories for adaptations from the cartoons. Anyway, I got some questions bothering me and I'd say for answers:

- 1- I've heard that Lupa has a family (husband, son and daughter), so, will we see them again in the comics?
 - 2- Will we see the original Robotnik again with the new Robotnik?
 - 3- Will we see Bunnie & Buster or the videogames again, ever as secret characters?
 - 4- Yeah, I know what some guys said about the characters' clothing (this I do almost like them), but will Lupa wear another thing beside that swimsuit of hers? For God's sake! Kids are reading.
 - 5- Will we hear again about The Overlanders & humans in the Station Square?
- Thanks again for your time. And thanks for the cool comic.

Mr. Wal's Al-Abri

You're welcome. Though there are no current plans for another adaptation, we're glad you enjoyed this one.

And now to your questions:

- 1) Yes.
- 2) No.
- 3) Probably not.
- 4) She's robotized so both her and her swimsuit are made out of metal.
- 5) Very soon.

Dear Justin and company,

Well! I am a former Sonic & Knuckles fan trying to get back into it, seeing as a certain yellow mouse led me astray, if you know what I mean. The last time I saw the word Sonic was back in 1998-1999 when I bought a whole lot of 'em. Then Sonic came back on GBA and all, and I said, where'd I put those comics? Well, a few weeks back I found 'em, and I noticed half of my collection in Knuckles. Giving up, I found Sonic #114 (I think), the apparent return of Mammoth Mogul, who I last saw in the new cancelled #1 Knuckles issue #8. My point is, I've missed a lot of comics since Knuckles #9 and Sonic #53, and I need to fill the gap between #50 and #114 and why Knuckles is green (why green?).

TuragaVakama1002

P.S. Seeing as you got a heck of a lot to explain, make Sonic as brief as you wish, since I'm more concerned about Knuckles since issue #9.

P.S.S. I started at issue #44 of Sonic and #4 of Knuckles, so you know.

As I said to our previous commentator, if you want the full story on Knuckles, just read as Art Hawthornay and I mentioned once again to tell you very special story.

And if any of you remember some of the most eye-watering moments Art has depicted before, he's written himself on the one. We're talking about an entire classic here, people. Don't think we're ignoring Sonic either. Keep checking out the latest issues and you'll be up to speed in no time.

Dear Sonic-Gramps,

Hey, it's come up on two years since I first started reading your comic, although I already had a history with the cartoon. I began with issue #89, in my opinion, the best book to start with, for it ended one part of the story, and began with a new one, with Robotnik coming back and Sonic's problems leading up. This is a great book, and the Knuckles story line gives it an even better shell, what with issue #104 and #105 tying together. The story line has been exciting and kept me curious about the clues to come. I've only a few questions because I have read the previous comic games, and have all the knowledge that I need, so my questions will pertain to the story. What do you see when coloring the issues? Is it Photoshop, or some other related program, or do you use what? If it is a program, do you also use it to draw the pictures? What is Sonic's preferred music genre, rock? And lastly, I wish to take notice of Sonic's outfits on issue #112, his shoes to be exact. Being a runner in cross-country and track (hurdles), I would give anything to have his shoes, (you wouldn't have those shoes in a size eleven and a half, would you?) if there wasn't this one problem: forgive me if I'm wrong, but isn't "high friction resistant track shoes" a bad thing? I only have begun physics, but I do know that if there is no friction between two things, like Sonic and the ground, wouldn't he be sliding around? Friction is what helps you push farther to run faster, but it does create heat. Perhaps they should be high heat resistant. There's also a difference between track shoes, tennis, and long distance shoes, that, but we don't need to go into that, they can be spliced together to get the best of both worlds. Thanks for your time; this book is going great, to keep up the good work!

Reimackr_91

I'm a writer, not a physicist, so I'd have to break out the science textbooks before I comment on whether you're right, which based on my feeble knowledge, I believe you to be. Regarding how we color the book, the original art is generally sent to a colorist who scans in the pages onto his/her computer and proceeds to color them using Adobe Photoshop. This is the only part of producing the stories which is strictly done on a computer (more often on a Mac than a PC), while the pencilling, inking and lettering are still done by hand.

Dear Sonic Crew,

The last issue of Sonic I actually bought was Sonic #53. The last Super Special I bought was #4, I last bought Knuckles #10 (and #11 a few months later).

The things that have changed are astounding, but drastically more things never do. Nice to see people like Art Hawthornay (who has REALLY improved from before), Pam Elwood, J.F. Gabrie, Victor Garfield, and Richard Goldwater are still around (and I guess). And nice to see other new people like Alex, Jason Jensen, and others too. Mammoth is a little more of a nice little story, although Robotnik isn't even mentioned.

(yes, I read a few Super Specials and last issue Sonic #53 all the way to now, and I know about Robotnik's clown etc).

Squad Sketchbook was wonderful, more of these should be made, and it was also useful so I could see new characters. Page 4 was quite interesting too. Lots of new characters (Knuckles Twenty Years Later is kinda odd, Julie is, on the other hand, is quite the girl there). Finally, on page 7, it seems people like Lightning Bolt, Predator Hawk, (and Flying Frog?) who I last saw in Battle Royal #1, are still around.

What Mammoth Mogul is obviously different from when I last saw him in Knuckles #9? What's with the shades, and what's Kary (from Knuckles #152) doing helping herself is that Dimitri, a.k.a. Emerald for real? Some guy had to rob him because of what the big elephant did to him in Knuckles #9.

Green Knuckles? Bad. Very bad. Back, actually. So, Julie is on the good side now, her part? Kamekama? Gun-Nat? I've obviously missed a lot. And it appears they are in the Dark Legion, but then why did they refer to Knuckles as their ally? Best, **Mark**

P.S. Could you reply by email? I don't know if I'll always get every issue after this.

P.S.S. How about a brief summary of everything that's happened since I left you guys in Sonic #53? And a bit of an explanation as to what's gone on with the Red Ka—or, green, since I left him in issue #9 and #15. Thanks.

P.S.S. Is the order form, you know how there are those Collectors' Sets? What if I only want Sonic #65, or only Knuckles #11, etc? What do I do?

We used to make single issues available for the longest time, Mark, and may do so again one day, but for now, you'll probably have to check with your local comic store, or go online in search of a particular issue, especially as we've all sold out of the really early issues. As for getting up to speed regarding Knuckles, there's an upcoming storyline within the next couple of issues, which not only takes Knuckles into new territory, but also recaps his entire history, making a perfect jumping on point for new readers. And due to the tremendous amount of correspondence we receive from our fans around the world both online and off, it's just impossible to respond to each letter. Sorry. Don't wait too long between issues to comment again, though, okay?

C-U in 4 weeks.

Cover illustration by Patrick Spaxantini and Nelson Ribeiro with colors and separations by Josh D. Ray. Edit page layout & design by JuepeR.



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